

1 September 13, 1990  
2 CRD/m7 VL

INTRODUCED BY: Audrey Gruger

PROPOSED NO.: 90-807

3  
4 MOTION NO. 8089

5 A MOTION approving the projects for  
6 the Arts and Cultural Tourism and Enrichment  
7 Program and the Opportunity Grant Program for  
8 the Cultural Development Fund of King County.

9 WHEREAS, the King County arts commission and the King County landmarks  
10 commission are authorized by Ordinance 9279 to administer the Cultural  
11 Development Fund, and

12 WHEREAS, the King County arts commission and the King County landmarks  
13 commission received 175 applications requesting \$3,002,684 for the August 1, 1990  
14 deadline of the Cultural Development Fund, and

15 WHEREAS, the recommendations for funding adhere to the guidelines  
16 approved by the King County Council in Motion 7955,

17 NOW, THEREFORE, BE IT MOVED by the Council of King County:

18 The following recommendations from the King County arts commission and  
19 King County landmarks commission for Cultural Development Fund programs are  
20 hereby approved:

21 **Arts and Cultural Tourism and Enrichment Grants**

22 **A. Arts Projects**

23 International Children's Festival \$10,000 for the 5th annual festival at Seattle  
24 Center which presents more than 100 performances by 12 companies from Japan,  
25 Sweden, China, England, Australia, Canada, the U.S. and South Africa, sponsored by  
26 the African National Congress.

27 Center on Contemporary Arts (COCA) \$13,732 for major exhibitions by local,  
28 national and international artists and the COCA Cabana Performances Series to take  
29 place at the downtown facility and an outdoor location in the Pioneer Square district.

30 The Empty Space Theatre and Alice B. Theatre \$20,000 for "Unkle Tomm's  
31 Kabin: A Deconstruction of the novel by Harriet Beecher Stowe" which examines 140  
32 years of race relations in America. Performances are at the Empty Space Pioneer  
33 Square theatre facility and include post-performance discussions with invited guest  
speakers selected by African-American writer, J.T. Stewart.

1           Seattle Opera \$20,000 for marketing "The Ring" to be performed in the summer  
2 of 1991 at the Opera House. (Special ticket offers for tourists will be coordinated with  
3 local hotels.)

4           Earshot Jazz Society \$20,000 for the Earshot Jazz Festival with performances  
5 at the Moore Theatre, Museum of History and Industry and the Theatre Off Jackson.  
6 The Festival includes a two-day Asian Pacific mini-festival; seven major national acts;  
7 10 Northwest acts; two student workshops; a "Jackson Street After Hours" roots-of-jazz  
8 local show; and a free picnic concert at the Good Shepherd Center.

9           On the Boards and Pat Graney \$20,000 for "Faith"--a collaboration between  
10 choreographer Pat Graney, On the Boards, Jacob's Pillow Dance Festival in Lee,  
11 Massachusetts and the Helena Film Society of Helena, Montana. (The performance  
12 will premiere in Seattle and go on a national tour adding New York, Atlanta, San  
13 Diego and other cities.)

14           **B. Heritage Projects**

15           Bellevue Historical Society \$500 to publish 2,000 brochures highlighting  
16 historic landmarks and historic points of interest in Bellevue.

17           Snoqualmie Tribal Non-Profit Organization \$5,000 to support the first annual  
18 "Snoqualmie Indian Days"--a new, three day festival to feature Indian dance  
19 performances, a craft and food market, storytelling, demonstrations and workshops on  
20 Northwest Indian singing, dance, costume and instrument making, at one of two  
21 traditional Snoqualmie sites (Marymoor Park or McDonald Park).

22           Deborah and George Green \$6,000 toward a historically accurate exterior  
23 restoration of the Beall Family Home in Vashon, a registered King County Landmark.

24           Northwest Seaport \$7,000 toward the production and county wide distribution  
25 of 20,000 brochures on *Maritime Heritage Resources*, highlighting maritime heritage  
26 organizations, facilities, events, tours and resources throughout King County.

27           Esther Hall Mumford \$7,482 to support research, writing and publication of  
28 10,000 guidebooks on geographic sites associated with African Americans in King  
29 County including historical, architectural and artistic references, for county wide  
30 distribution.

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2 **Opportunity Grant Program**

3 **A. Arts Projects**

4 Northwest Asian American Theatre \$4,000 for Winter Fest '91 with Asian  
5 American and multi-ethnic performing artists from the West Coast at the Theatre Off  
6 Jackson. The Los Angeles improvisational group, Cold Tofu, will also conduct a  
7 workshop with local Asian American actors.

8 Artists Unlimited \$2,128 for the community integration of artists with disabilities  
9 at Pratt Fine Arts Center which will result in a public exhibition of their visual art works.

10 Echo Glen Children's Center \$1,250 for artistic and cultural programs that  
11 promote the value of cultural diversity within Native American, African-American and  
12 Latino cultures conducted by Echo Glen youth, teachers, community members and  
13 participating artists.

14 **B. Heritage projects**

15 United Indians of All Tribes Foundation \$750 for post-production costs of a 30  
16 minute video of the 1990 Seafair Indian Days Pow-wow at Discovery Park which will  
17 be permanently installed at the Sacred Circle Gallery of Native American Art, featured  
18 at cultural festivals, made available to school districts throughout King County and  
19 shown on local television stations.

20 Marymoor Museum \$2,100 to produce a new one-act play based upon the lives  
21 of selected women in the Eastside's history (drawn from materials collected in the  
22 *Eastside Women's Oral History Project*) to open at the "Women Making History  
23 Conference" at the Marymoor Museum and tour to the Issaquah Senior Center and  
24 Bothell Senior Center.

25 Wing Luke Memorial Foundation \$3,608 to support research, interpretation and  
26 installation at the Wing Luke Museum of the ethnic history exhibit, *East Meets*  
27 *Northwest*, which will focus on Asian and Pacific Islander Americans.

28 Ron Chew \$6,450 to support the development and production of the *Chinese*  
29 *Oral History Project.*, which will document the history of the early Chinese community  
30 in Seattle-King County by interviewing and photographing up to 100 Chinese  
31 pioneers, creating a community archive of collected materials, developing a book  
32 manuscript and preliminary exhibit storyline to be used in Phase II of this project.  
33

PASSED this 29<sup>th</sup> day of October, 19 90.

KING COUNTY COUNCIL  
KING COUNTY, WASHINGTON

Lois North  
Chair

ATTEST:

Donald A. Peterson  
Clerk of the Council

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